



# St. Luke's CE Primary School



## Art & Design Long Term Plan 2023 - 2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Creswell (FS2)	<p>Colour – Colour mixing and self-portraits</p> <p>Drawing – pencil - families</p>	<p>Colour – Printing and paintings – Little Red Riding Hood</p>	<p>Printing – Form-Clay fossils</p> <p>Colour – Landscape painting - dinosaurs</p>	<p>Colour – Starry Night paintings</p> <p>Artist – Vincent Van Gogh</p>	<p>Printing and pattern – Fruit and Vegetables</p> <p>Artist – Giuseppe Arcimboldo</p>	<p>Form – Clay minibeasts – Cardboard animal masks</p>
Elmton (Y1)	<p>Colour – Mixing colours – Powder paint</p> <p>Artist – Wassily Kandinsky</p>	<p>Form – Clay/dough – Snowmen – Winter</p>	<p>Printing – Relief printing – Animals</p> <p>Artist – Pablo Picasso</p>	<p>Pattern – Creating repeating patterns – Symmetry</p> <p>Artist – Esther Mahlangu</p>	<p>Texture – High Street collages</p> <p>Artist - Henri Matisse</p>	<p>Drawing – Landscapes – Shireoaks</p> <p>Portraits – Drawing in more detail – anatomy – limbs, facial parts etc</p>
Rufford (Y2)	<p>Drawing – Self Portraits - Families</p> <p>Artist – Leonardo Da Vinci</p>	<p>Colour – Paint – Seascape Paintings</p> <p>Artist - Katsushika Hokusai</p>	<p>Form – Sculptures – Natural sculptures</p> <p>Artist – Andy Goldsworthy</p>	<p>Pattern – Animal tessellation patterns</p> <p>Artist – Henri Rousseau</p>	<p>Printing – Potato Printing – Football kits</p> <p>Artist – Orla Kiely</p>	<p>Texture – Simple Applique design based on UK countries – Bunting</p> <p>Artist – Laura Wasilowski</p>

Clumber (Y3)	Form – Stone age animal carving using clay/dough based on cave art	Pattern – Rainforest art – Mosaic tiles – based on Rainforest art  Artist – Henri Rousseau	Printing – Mono-printing – Based on Roman architecture	Texture – Batik paintings – Mexico  Artist – Frida Kahlo	Drawing – Accurate drawings of people – Egyptians  Positive and Negative of shapes – Egyptian artifacts	Colour – Colour mixing – Creating colour wheels – Iron man paintings – Using a range of techniques  Artist – Paul Klee
Thoresby (Y4)	Pattern – Shield patterns – Tessellating patterns – Traditional Viking and Anglo-Saxon patterns	Printing – Leaf printing – natural art prints – based on characters from ‘The Wind in the Willows’  Artist – Andy Goldworthy	Texture – Applique sewing based on Mayan artifacts	Drawing – Proportion and placement – People or rainforest animals  Scale drawings – plants and trees  Artist – John Dyer	Colour – Using paint – Tints and tones – based on Dragons	Form – Clay art based on characters, vehicles, animals from the book – ‘The Explorer’
Sherwood (Y5)	Printing – Ancient Chinese Art – Block printing/ stencil printing	Form – Mountain Sculptures	Drawing – Perspective – Greek architecture  Effects of light – People and objects	Texture – Sewing – Space/constellation scene - Embellishing	Colour – Landscape paintings – Shireoaks/canal – Hue/tint/tones/shades  Artist – Paul Cezanne	Pattern – Abstract art– European countries  Artist – Piet Mondrain
Welbeck (Y6)	Texture – Paper collage - scene based on the book ‘Windrush Child’	Drawing – Perspective and people – The Mill Scene  Artist – L.S Lowry	Colour – Wildlife paintings and plants  Artist – Claude Monet	Form – Cardboard Sculptures  Artist – Henry Moore	Pattern – World War II – Traditional camouflage patterns	Printing – Screen printing – based on famous landmarks from local area